

Menuett

Klarinettenschule Band 4 - Seite 18

Klavierbegleitstimme

Allegretto ♩ = 100

Arr: M. Horras

Vorspiel

The introduction is written for piano in 3/4 time, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes, some beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The key signature has one flat (B-flat).

Solo

The solo section begins with a repeat sign and a piano (*p*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, including some accidentals (sharps). The bass staff continues the accompaniment. The section concludes with a forte (*f*) dynamic marking.

This block continues the solo section from the previous system. It features similar melodic and harmonic patterns in the treble and bass staves, ending with a final forte (*f*) dynamic and a repeat sign.

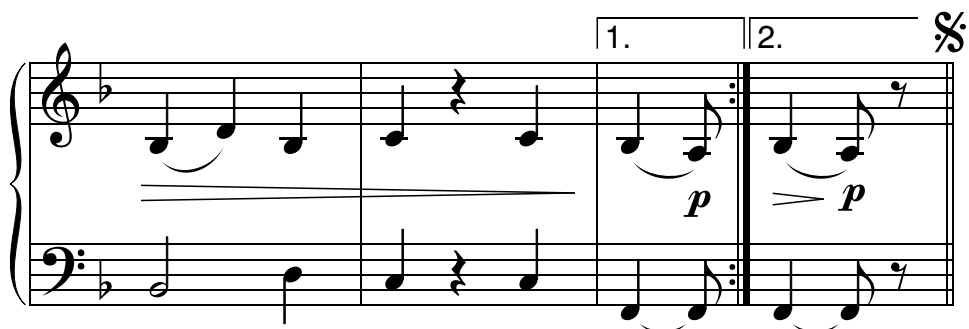
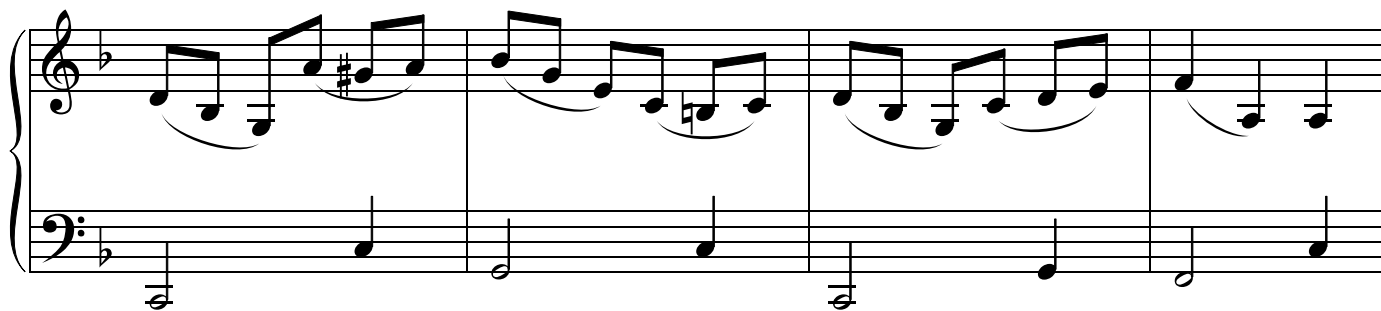
First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line. Dynamics include *sf* and *f*.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line. Dynamics include *sf* and *f*.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line. Dynamics include *f* and *sf*. The system ends with the word *Fine*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line. Dynamics include *p*. The system is marked *Trio* and *animato*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line.



dal segno al Fine